

The Ohio State University
Colleges of the Arts and Sciences Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

College of the Arts 1/27/2006
 Initiating Academic Unit Date

Arts College
 Book 3 Listing (e.g., Portuguese)

758 Visual Performance and Installation Technologies G 05
 Course Number Title Level Credit Hours

Type of Request (Circle): **New Course** Course Change Course Withdrawal Other

Department of Art
 Academic unit asked to review the request

February 25, 2006
 Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Signatures

1.	<i>Thomas West</i> Name	<i>Grad Studies Chair</i> Position	<i>Department of Art</i> Unit	<i>3-7-06</i> Date
2.	<i>Neil Hurl</i> Name	<i>CHAIR</i> Position	<i>DEPARTMENT OF ART</i> Unit	<i>3-9-06</i> Date
3.	<i>S. Sore</i> Name	<i>CHAIR</i> Position	<i>DEPARTMENT OF ART</i> Unit	<i>3-8-06</i> Date

This text was submitted by the Art Department under separate cover from the Arts College 758 concurrence form (above). This was mean to be included in section B of the concurrence form.

Arts College 758:

The Art department welcomes the addition of this new course, Visual Performance and Installation Technologies. We would like to make note that there is some overlapping content with two of our current courses, Art 551- New Media (undergraduate course) and Art 891v12 - Studio 3 Art and Tech (graduate course). These courses also utilize a variety of computer programming techniques to enable interactive performances and physical installations. We look forward to the increased offerings in this topic and to the synergies that might result with shared students.